

Year 4

Learning delivered with **TLC** *Text Linked Curriculum*

Week 1

- Art: Investigating colour-mixing for dragon art
- Art: Viking boat sketches and Viking shields
- DT: Children design their own 'plank stamp' using craft foam and a ballpoint pen
- English: Discuss what children already know about dragons. Is the dragon a Myth? List mythical characteristics
- English: Introduce clauses – use text from book to create sentences with two or more clauses
- English: Discuss similarities between 'St George and the Dragon' and 'The Dragon of Krakow'

Week 2

- History: Introduction to The Viking – domestic life eg cooking, weaving, personal hygiene



- English: Discuss character descriptions from How to Train Your Dragon. Focus on the character, Gobber.
- English: Make plot predictions and give reasons for opinions
- English: Shown examples of diary entries

Week 3



Book: How to Train Your Dragon
Author: Cressida Cowell
Genre: Fantasy Fiction

Week 4

- History: Planning a Viking invasion
- English: Analyse changes in Hiccup's character since beginning of the story. Make links between the book and the film
- English: Select and correct homophones from film play script. Use expression when reciting characters parts from play script

Week 5

- History: Use descriptive vocabulary when discussing images of Viking dragon ships
- English: Write a descriptive text to accompany a Viking exhibit in a museum
- PSHE: Strategies for coping with times when we feel nervous or scared
- English: Role play – Britons seeing the ships approaching
- English: Transform favourite scene from book into a play script



Week 6

- English: Planning and writing an informal letter
- Geography: Mapwork – locating and identifying modern day nations of Europe and the nations from which the Vikings came
- English: Role-play - a day in the life of a dragon trainer

Autumn 1st Half-Term



Hillcrest Primary School