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Hillcrest's curriculum is very precious to us! Our dedicated staff team has spent many, many hours creating and developing a truly inspirational and bespoke curriculum with reading at its heart.

We believe that reading is the key to learning and identified the need to raise attainment in this area! The gift of reading allows all knowledge to be sought and it opens the mind up to a world of infinite possibilities, where anything is possible and learning is limitless!

To promote this love of reading, our curriculum bases each learning experience around key quality texts that are carefully chosen, with activities designed to make links between concepts, enabling learners to maximise and reach their potential.

Our dedicated staff ensures that the curriculum meets all of our statutory obligations, whilst providing a broad and balanced learning experience for our pupils.

A visit to the school might send you back in time to the Viking era, finding out *How to Train Your Dragon!*  
It might whisk you even further to prehistoric times, where you might learn that *Dinosaurs Love Underpants* or spend some time with your *Wolf Brother!*  
You may find yourself somewhere very peculiar indeed, spending time with *Alice in Wonderland*, or going on an adventure with *The Iron Man!*  
You may even travel to faraway lands, finding yourself in *Kensuke's Kingdom!*  
Wherever the learning takes you to, you will find teachers who love teaching and children who love learning!



**Dive into our *Curriculum Overview* to discover the learning that takes place through Hillcrest Primary School's bespoke curriculum.**

**Autumn 1**

**Autumn 2**

**Spring 1**

**Spring 2**

**Summer 1**

**Summer 2**

To make **learning irresistible** and to help the children have a sense of **progression** as we move through each theme we will be providing a '**Stunning Start**' to hook them in, a '**Marvellous Middle**' as we get into the topic and a '**Fabulous Finish**' to draw learning together at the end of each half term. Each of these progressive steps will be celebrated with an exciting, creative and memorable learning opportunity. For example, a class trip, a visitor in school, a 'special event' or inviting parents/carers in. We aim to make learning irresistible and engage every child through a relevant, connected and flexible teaching approach and look forward to sharing this learning adventure with them.

Title: All About Me

**Nursery Rhymes**



**Colour Monster**



We will be welcoming the children to school and helping them settle into / shape their new environment. Activities will encourage children to share information about themselves as well as learning about their peers and adults and making new friends. The rules and routines of school will be shared and embedded and a positive culture of helping one another and looking after our environment nurtured – ‘Growing together, Achieving together.’

**Stunning Start:** Introducing ‘Star of the Week’, where each child gets the chance to shine and be recognised for all the things which make him/her special.

**Marvellous Middle:** The ‘Share Chair’ – children are invited to take turns to talk to their friends, sing a song or tell a story.

**Fabulous Finish:** ‘Special Me Show’ – children get to perform on the stage, either on their own or in groups.

Autumn 1

Title: Celebrations  
Tree- Seasons Come, Seasons Go



**Leaf Man**



This half term we will be thinking about how special days are shared and celebrated by the children and adults in our setting, as well as by others around the world.

Celebrations may include; Birthdays, Harvest, Bonfire Night, and Christmas.

**Stunning Start:** Let’s start with a bang! – design and make 3D rockets.

**Marvellous Middle:** Trip to visit Father Christmas.

**Fabulous Finish:** Families are invited to come and watch the EYFS festive Production.

Autumn 2

Title: Paint Me a Rainbow

**The Rainbow Fish**  
Marcus Pfister



**Elmer**

David McKee



As well as learning about naming, matching and recognising colours we will also find out about colour mixing and experimenting with colour. This theme will be explored through quality texts associated with colour, such as ‘The Rainbow Fish’ and ‘Elmer’.

**Stunning Start:** The children create a ‘canvas of colour’ (exploring different materials and techniques) which will then be displayed to create a wall of art in the classroom.

**Marvellous Middle:** ‘Colour Day’ – the children come to school dressed in their favourite colour (non-uniform day) and take part in various colour matching and mixing activities.

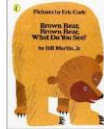
**Fabulous Finish:** Parents/Carers are invited into school for an afternoon of colour and rainbow making activities. You will be able to work through various tasks with your child/fees both inside and outdoors, share work and displays and look through what they have learnt.

Spring 1

Title: We’re Going on a Bear Hunt!  
Michael Rosen & Helen Oxenbury



**Brown Bear, Brown Bear**



‘Bears’ will be the main inspiration for our learning this half term. As well as building dens and learning in an outdoor environment we will also be inviting our bears from home into school and taking them on a special picnic. We will be comparing old and new bears and toys and sharing bear related stories.

**Stunning Start:** Teddy bears from home are brought into school. **Marvellous Middle:** Trip to Downham Heritage Centre to explore toys and games from the past and present (including bears.)

**Fabulous Finish:** Teddy Bears picnic. The children plan and create food and games for this fun day with our bears.

Spring 2

Title: Once Upon a Time

**The Three Little Pigs**



**Jack & The Beanstalk**



This theme is inspired by traditional tales. The stories we will be focusing on are: The Three Little Pigs and Jack and the Beanstalk. The children will have opportunities to re-enact / perform / innovate and to learn more about characters, settings and story sequences / plots.

**Stunning Start:** Planting magic bean seeds.

**Marvellous Middle:** Creating model houses in the forest using natural materials.

**Fabulous Finish:** Making magic wands and creating their own magical stories.

Summer 1

Title: Changes

**The Very Hungry Caterpillar**  
Eric Carle



**Tadpole's Promise**  
Tony Ross

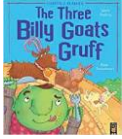
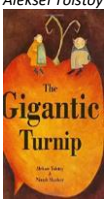














At this transitional point in the academic year we will be thinking about changes, cycles, endings and new beginnings. As well as looking at the text ‘The Very Hungry Caterpillar’ by Eric Carle, the children will also be creating their own books. This will provide opportunities to record experiences of their first year at school as well as looking ahead to what Year 1 will hold.

**Stunning Start:** Children have the unforgettable opportunity to watch the miracle of metamorphosis happening within a live butterfly garden.

**Marvellous Middle:** Set the butterflies free. **Fabulous Finish:** Parents/Carers are invited to attend the end of year Reception Graduation Ceremony.

Summer 2

<p><b>Title</b> <b>The Three Billy Goats Gruff</b> <i>Mara Alperin</i></p>  <p><b>The Gigantic Turnip</b> <i>Aleksei Tolstoy</i></p> 	<p><b>Title</b> <b>Lost and Found</b> <i>Oliver Jeffers</i></p>  <p><b>Stick Man</b> <i>Julia Donaldson</i></p>  <p><b>Polar Express</b> <i>Chris Van Allsburg</i></p> 	<p><b>Title</b> <b>Welcome to Alien School</b> <i>Caryl Hart</i></p>  <p><b>Man on the Moon</b> <i>Simon Bartram</i></p> 	<p><b>Title</b> <b>Superhero Hotel</b> <i>Abie Longstaff</i></p>  <p><b>Supertato Carnival Catastro Pea</b> <i>Sue Hendra and Paul Linnet</i></p> 	<p><b>Title</b> <b>The Snail and the Whale</b> <i>Julia Donaldson</i></p>  <p><b>Commotion in the Ocean</b> <i>Giles Andrea</i></p> 	<p><b>Title</b> <b>Bumpus Jumpus Dinosaurumpus!</b> <i>Tony Mitton and Guy Parker-Rees</i></p>  <p><b>Dinosaurs Love Underpants</b> <i>Claire Freeman</i></p>  <p><b>Aliens love Dinopants</b> <i>Claire Freeman</i></p> 
<p><b>Genre</b> Traditional Tales Fiction Repetitive writing (poetry)</p>	<p><b>Genre</b> Fiction Adventure</p>	<p><b>Genre</b> Non-fiction Fiction Adventure/Fantasy</p>	<p><b>Genre</b> Fiction Non-fiction</p>	<p><b>Genre</b> Fiction Non-fiction</p>	<p><b>Genre</b> Fiction Poetry</p>
<p><b>Themes</b> Traditional Tales <b>PSHE:</b> We enjoy becoming farmers and learning about plants and where our fruit and vegetables come from. We discuss who and what we are grateful and thankful for, including showing appreciation for farmers, especially linked to the busy harvest time! <b>Science:</b> We become scientists and discover lots about how plants grow and use this to grow our own beans in class. <b>Geography:</b> We investigate the human and physical features we would see on our own farms! <b>Design and Technology:</b> We will also find time to sit down and enjoy a healthy fruit salad, prepared by our own fine hands.</p>	<p><b>Themes</b> Journeys <b>Science:</b> As the weather changes we will discover how it feels going from autumn and winter, for humans and animals. Looking at the different habitats animals will call home and how they have to adapt to their conditions. On our expedition from autumn to the wonderful season of winter, we will think about how the weather affects different landscapes, before focussing on our very own winter wonderland. <b>History:</b> Exploring the concept of a 'journey' enables us to discover how transport has changed from past to present. <b>Art and design:</b> Expect lots of glitter, glue and gleaming faces when we let our creativity run wild in the run up to the festive season. <b>RE:</b> We investigate the Christmas story and investigate why it is important to Christians and how they celebrate.</p>	<p><b>Themes</b> Space <b>Science:</b> This half term we will be delving into the depths of space and enjoying our own journey of learning. We will look at factual and fictional texts linked to space as we discover other planets. We will also become weather reporters and start using graphs to log out findings. <b>History:</b> famous astronauts and ponder the possibilities of other life forms! We will be writing some reports on Tim Peake's amazing achievements and imagine attending an alien school! <b>PSHE:</b> Thinking about Time Peake's life, we will start to reflect on our own achievements and things that we are proud of.</p>	<p><b>Themes</b> Superheroes <b>PSHE:</b> We will be thinking a lot about what it means to be a hero and who our own everyday superheroes are! We will use this to look into the important roles of people in our lives and the work of local services such as the police and fire fighters. <b>Science:</b> As the term finishes we will investigate spring and the changes we are noticing. <b>RE:</b> Towards the end of the term we will explore the Easter story and understand the reasons behind Christians celebrations.</p>	<p><b>Themes</b> Under the water <b>History:</b> We will become historians and research the famous explorer Christopher Columbus and understand his spectacular journey across the globe. <b>Geography:</b> Going on this journey will allow us to become geographers and look into both human and physical geographical features. Using maps and atlases we will look into the different countries in the United Kingdom and compare these to a contrasting country. <b>Science:</b> We will delve through the ocean and explore the animals that live beneath. <b>DT:</b> Our learning will allow us to design, create and evaluate our own moving animal using sliders.</p>	<p><b>Themes</b> Dinosaurs <b>History:</b> We will travel back in time to a land full of dangerous dinosaurs. <b>Science:</b> We will tread carefully to avoid the carnivores and omnivores, but make friends with the herbivores. On our dinosaur hunt around the school, we will look out for common plants. <b>Geography:</b> We will look out for different geographical features where they could be hiding. <b>Art:</b> Making careful sketches of what we discover and create our own dinosaur footprints.</p>

Autumn 1

Autumn 2









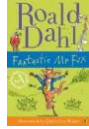

Spring 1







Spring 2

Summer 1

Summer 2

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<p><b>Title</b> Little Red Riding Hood Bethan Woolvin</p>  <p>Little Red Hen Mary Finch and Kate Slate</p> 	<p><b>Title</b> The Queen's Knickers Andrea Beauty</p>  <p>Traction Man Mini Grey</p> 	<p><b>Title</b> Pumpkin Soup Helen Cooper</p>  <p>The Tin Forest Helen Ward</p> 	<p><b>Title</b> George and the Dragon Christopher Wormell</p> 	<p><b>Title</b> Mrs Lather's Laundry Ahlberg &amp; Amstutz</p> 	<p><b>Title</b> Fantastic Mr Fox Roald Dahl</p>  <p>Alice in Wonderland Lewis Carroll</p> 
<p><b>Genre</b> Traditional Tales Fiction</p>	<p><b>Genre</b> Fiction Picture Book</p>	<p><b>Genre</b> Fiction Folktale</p>	<p><b>Genre</b> Adventure story Fantasy fiction .</p>	<p><b>Genre</b> Fiction Victorian life</p>	<p><b>Genre</b> Classic author – chapter book Humour</p>
<p><b>Themes</b> <b>English</b> -the children Listen to and enjoy Little Red Riding Hood before innovating their own traditional tale. Following the instructions from the book children explore bread making before creating their own instructions. <b>Geography</b> – We explore the UK by looking at maps before making are own maps for the Little Red Hen. <b>Art</b>- Create sculptures to depict the main characters form Little Red Riding Hood. <b>Music</b> – African rhythms shake things up and get our hearts and pulses moving! <b>Science</b> – Look at animal groups and habitats! <b>PSHE</b>- We learn to live, learn and play together. <b>DT</b>- Great British Bake Off comes to Year 2 as the children will prepare and make their own bread!</p>	<p><b>Themes</b> <b>English</b>- the Queen has lost her Knickers and it is up to Year 2 to be detectives! They will write reports on the missing royal attire and inform the public why the Queen has so many different royal knickers! Can they draw together the evidence? <b>English</b>- We will write instructions for a pet scrubbing man for Traction Man; we will list his character traits and explain what he can do! <b>Science</b>- the children will investigate suitable materials for making knickers and which materials are waterproof. <b>D and T</b> – the children will design and make their own knickers or pants fit for a King or Queen! <b>History</b> – To find out about Queen Elizabeth II, how long she has reigned. <b>DT/Science</b>- design and make their own pet scrubbing brush out of household materials <b>RE/Music</b>- an all singing and all dancing celebration of the Christmas story, resulting in the Year 2 Christmas production! <b>Christmas</b>- A letter to Santa and a candle focused trip to Ely cathedral to find out how Christians celebrate Christmas wraps up this term!</p>	<p><b>Themes</b> <b>English</b>- Pumpkin Soup is a lovely tale about falling out with friends and making up! The children write about feelings of the characters before writing their own version of another soup. <b>DT</b>-the children will keep a food diary to look at what they eat and encourage healthy eating. <b>Science</b>- Pumpkin Soup is set in a forest so the children will look at how trees and plants grow. <b>Art</b>- Using our wonderful Hillcrest wood we will draw the trees and look at the patterns of bark. <b>PSHE</b>- Like in Pumpkin Soup we look at our managing our friendships and having healthy lifestyles. <b>PSHE</b>- we will be learning about respecting our friends and adults and that some animals can be dangerous if not treated with respect. <b>DT</b>- Making puppets to retell the story</p>	<p><b>Themes</b> <b>English</b> – dragons, castles, and mice weave across these books. We will create our own dragon and fantasy stories. We then look at Diaries before writing our own in the style of Samuel Pepys. <b>History</b> – we will take a step back in time to find out about the life of William the Conqueror and what it was like to live in 1066. We will learn about the Battle of Hastings and how life was different to now. Then we explore London in 1666 to see what it was like before and after the Great Fire of London. Looking at the diary of Samuel Pepys and exploring what makes a reliable source. <b>Science</b> – with links to the Battle of Hastings, we will investigate what material makes the best armour! <b>Art/DT</b> – we will be finding out about shields and will use their amazing art skills to design and make their own class shield. <b>PSHE</b> – we will continue to explore how everyone is different and the importance of celebrating the differences. <b>Music/PE</b> – using a range of music and dance skills, we will explore and create our own medieval music and dance, looking at the style from the time period.</p>	<p><b>Themes</b> <b>English</b> – Fun and fabulous stories all about Victorian life will help the children to write about Victorian life and what it was like to do the washing over 100 years ago! The children will pretend to be a Victorian maid and write a recount of the bustling times! <b>History</b> – travelling back in time the children will find out about life in Victorian Times. What is it like inside a Victorian Home? We will be making a direct comparison between historical and modern homes. <b>Trip</b>- Trip to Gressenhall Victorian Museum of Working life. <b>Science</b>- to investigate different materials from the Victorian kitchen and kitchen utensils today.</p>	<p><b>Themes</b> <b>English</b> – A well-loved British author takes us on a fun animal adventure! By writing character profiles and characters in role this will help the children to then write their own humorous story. <b>Science</b> – Fantastic Mr Fox needs to find a new place to live. We will be looking at animal habitats and their requirements for survival, including micro-habitats. <b>Geography</b> – helping Mr Fox we will plan a route for him to get to the farmers homes to gather food, using symbols and the correct pictures. <b>PSHE</b> – continuing on with habitats, the children will find out about the basic needs of people and how we can help each other. <b>English</b> – Everything is not quite as it seems in Wonderland! Lewis Carroll provides us with wonderful animals and setting to describe, which will lead us onto writing nonsense animal poetry and their own story about being in wonderland! <b>Music/Art</b> – within school the children will make masks and complete a performance of Fantastic Mr Fox to share with</p>

Autumn 1		Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
<b>Title</b>	<b>The Magic Bojabi Tree</b> <i>Satoshi Kitamura</i>	<b>Title</b>	<b>Oliver Twist</b> <i>Retold by Gill Tavner</i>	<b>Title</b>	<b>Hidden Tales from Eastern Europe</b> <i>Berber and Hiss</i>	<b>Title</b>	<b>Old Possum's Book of Practical Cats</b> <i>T.S. Eliot</i>	<b>Title</b>	<b>The Stone Age Boy</b> <i>Satoshi Kitamura</i> <i>Grobler &amp; Hofmeyer</i>	<b>Title</b>	<b>The Iron Man</b> <i>Ted Hughes</i>
											
<b>Genre</b>	Traditional /animal fable	<b>Genre</b>	Historical Fiction	<b>Genre</b>	Traditional tale	<b>Genre</b>	Poetry	<b>Genre</b>	Non-fiction historical through narrative	<b>Genre</b>	Fantasy Adventure
<b>Themes</b>	Python wrapped himself around a tree with delicious fruit, and won't share the fruit unless the animals can tell him its name. Animals each visit Lion, who alone knows the name. Every time, the animals forget the name on the journey back. Tortoise, the slowest, smallest animal goes to Lion - singing a song to remember the Bojabi Tree! <b>Art</b> – we get back to our ancestral roots by exploring tribal art, making masks and discussing their uses in different cultures. <b>Geography</b> - Locating African countries on a map and on Google	<b>Themes</b>	Oliver is an inmate at the workhouse. He is always hungry and one day he 'asks for more'. We discover Oliver's fortunes as he experiences what life could be like for children in Victorian society. (A modern retelling for KS2 children.) <b>History</b> - explore significant events on a timeline from 1800 to present day. Add on the Great Wars, compulsory education for children and space travel. Investigate how Queen Victoria developed an Empire. Discuss wars that were fought to gain territory. LINK TO EQUALITY, JUSTICE, FREEDOM	<b>Themes</b>	The walls of Eastern Europe have crumbled to reveal hidden cultures. Here is a collection of little-known folk tales from Poland, Slovakia, Russia, Croatia, Serbia, Slovenia and Romania. The seven elegantly told tales create a collection to stimulate children's interest in their European neighbours. <b>DT</b> – prepare to understand a recipe for borsch (a traditional Russian soup). We dive into the kitchen and cook, writing the instructions for another person. <b>Science</b> – we force our way into science by learning that some	<b>Themes</b>	This is a lively and entertaining look at the antics of cats and the foibles of people. We recognise many instances of familiar feline behaviour, and will see numerous parallels to human attitudes and behaviour. Old Possum's Book of Practical Cats should increase the reader's tolerance, sympathy, and awareness. <b>English</b> - we wax lyrical on how poems use language to evoke images, how rhyme, rhythm, alliteration and similes are used. We prepare to treat the boards by creating imaginative plays	<b>Themes</b>	One day a little boy is walking along when he trips, stumbles and falls ... into the Stone Age! He meets a girl his own age and her tribe, and learns all about their way of life. He watches them make tools, clothes and weapons. He sees how they hunt, fish, cook, celebrate – and even how they paint on the walls of caves. But when a furious cave bear attacks, he wakes up back in his own time where everyone tells him it was only a dream. But was it? <b>History</b> – the wonders of the Stone & Iron Ages are excavated from history.	<b>Themes</b>	A small boy called Hogarth goes fishing in the local stream only to find an Iron Man with a head as big as a bedroom and eyes that flash from blue to red. The Iron Man begins his adventure on the beach where, unwittingly, he steps from the cliff only to fall into several pieces on the rocks and sand below, but if you thought this was the end of the tale you'd be very much mistaken ... <b>Geography</b> – the formation of the cliffs that the Iron Man plummets from is explored here; the

**DT** – the children will get the opportunity to find out about what the diet was like for people living in medieval times – making links to our healthy eating.  
**PSHE** – Getting on and falling out! Children will think about how to deal with difficult situations within their friendships and how they can solve their own problems.  
**History** – let's re-enact the Battle of Hastings!

the other classes. We will create music to support the performance.  
**DT** – design and make clay animals – linking to both texts this term.  
**Science/PE** – the children will continue to explore the importance of healthy eating and how we need to exercise regularly and eating the right amounts.

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Earth, discussing the different terrain that can be found in Africa.  
**Science:** we find out about rocks and soils and their uses, especially in our local area

**Science** – poke around the force between two surfaces moving across each other. Investigate how materials affect friction. Fall into a discussion about how gravity pulls us down a slide, but friction that slows us down.

forces need contact between 2 objects, but magnetic forces can act at a distance.  
**Geography** – we navigate around Europe, noticing the terrain and naming European Countries.  
**English-** Traditional Tales, narrative and descriptive writing.

**Science-** we ask the age old question: 'Are cats eyes in the road real?' We also investigate other concepts like 'How light is the absence of dark and how shadows are formed'.  
**DT-** we create and manipulate moveable shadow puppets to enact our play scripts.

**Science** – the mechanics of skeletons and muscles are investigated – we reinforce our knowledge about the importance of nutrition and exercise.

terminology of county, country, continent  
We try out our mapping skills to find places in our local town.  
**Science** – we investigate the parts and life cycle of plants

Autumn 1

Autumn 2



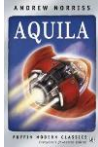



Spring 1

Spring 2

Summer 1

Summer 2

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	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Title</b>	<b>How to Train Your Dragon</b> By Cressida Cowell	<b>Cinderella</b> Max Eileberg By Niamh Sharkey	<b>Aquila</b> By Andrew Norriss	<b>Cat Burglar</b> By Tamson Cooke	<b>Frank Einstein</b> By Jon Scieszka	<b>Twitch</b> By M. G. Leonard
						
<b>Genre</b>	Fantasy Narrative	Traditional Tale Fiction	Historical Sci-Fi!	Adventure Mystery	Narrative	Historical Fiction
<b>Themes</b>	Hiccup Horrendous Haddock the Third is a smallish Viking with a longish name. Hiccup's father is chief of the Hairy Hooligan tribe, meaning Hiccup is the Hope and the Heir to the Hairy Hooligan throne - but most of the time Hiccup feels like a very ordinary boy, finding it hard to be a Hero. <b>Geography</b> –looking at how the horrific invasions of the Vikings helped to shape our country. We use our mapping skills to look at our local area and further afield to	<b>Themes</b> Kind hearted and beautiful Cinderella, sees her world turned upside after the death of her mother. When her father remarries, her evil stepmother and hideous stepsisters are not what they seem! Things deteriorate when Cinderella is left to serve the family as a maid. A neglected Cinderella does not stand much chance of attending the King's Royal Ball until her Fairy Godmother appears. <b>Science</b> – Ever wondered why we	<b>Themes</b> Aquila has been found by boys bunking off a geography field trip. They have no idea where it came from or what it does. But Geoff's discovered that when you sit in it these little coloured lights come on, and if you push one of the big blue ones . . . WHOOSH! <b>History</b> – Our characters, Geoff and Tom, have the opportunity to travel back to the Roman Empire. We will be learning about the Roman Invasion of the United Kingdom and	<b>Themes</b> Scarlet thinks she has it all figured out. She and her dad are on a mission to return stolen treasures to their rightful owners. But when they take an ancient Aztec bracelet, her world turns upside down. Dad goes missing, and mysterious powers erupt inside Scarlet. <b>English</b> – Could you navigate your way through a maze following someone else's instructions? We will be learning how to write detailed instructions with a focus on incorporating	<b>Themes</b> Frank Einstein loves to tinker, build and take things apart. He loves to observe, hypothesise, experiment and invent. Frank Einstein is a kid genius who loves figuring out how the world works by creating household contraptions that are part science, part imagination and definitely unusual.# <b>Science</b> – we will become budding electricians (without electrocuting ourselves!) Conducting electrical circuits with switches and lights. Do you think you could use	<b>Themes</b> Non-fiction meets delightful narrative in this gripping story bursting with fascinating facts about birds and the intriguing world of birdwatching. Twitch loves birds, especially his family of pigeons. He wants to be a true 'twitcher,' spending his summer holiday in his den in Aves Wood Nature Reserve, however an escaped prisoner and a school bully get in the way and suddenly, his quiet nature reserve is full

examine evidence left behind by these historic figures.  
**History** – We will investigate the impact the pillaging and plundering Vikings had on the unsuspecting villagers of the United Kingdom. Our journey begins at Lindisfarne and ends with the Battle of Hastings.  
**Science** – We will begin to use dichotomous keys to sort plants and animals into classification groups. Children will use computer programmes to create branching databases.  
**PSHE** – looking at what it takes to be a leader, involving democracy.

have so many different teeth? We will be looking at the different functions of our teeth.  
**RE/ PHSE** - Our 'Book of Deeds' brings us to our discussion about morals and how there is an agreement between man and God.  
**Geography**– Like a Fairy Godmother who can transport herself anywhere in the world, we are exploring further afield where we will encounter volcanoes!  
**English** – We will be putting ourselves into Cinderella's shoes!! The children will be keeping a diary about Cinderella's daily life and the gruelling chores she is left to undertake.

investigating its long-lasting Legacy.  
**Art** -We will start our term by creating a beautiful display of Roman mosaics  
**Science/ Music** – Imagine the sound of a UFO coming closer! We will be investigating pitch, volume, and how sound travels. We will listen to the Space Odyssey by Richard Strauss and create our own musical piece based on space.  
**English** - We will be writing a newspaper report. Children will learn how to use the 5 W's to provide their audience with the full scope of the story covered. Children will also learn how to incorporate reported speech in their writing.

prepositional noun phrases.  
**Science** – Our environments need to be looked after to ensure they stay a haven for all and not pose a danger for living things. We will be looking at lifecycles and investigating how we can keep our habitats safe.  
**Art**- We turn to creative side and design and make some terrifying Aztec masks to be used during our Aztec ceremony.

this knowledge to create your own robot?  
**ICT- Spreadsheets.** Children will learn how to create a database and input data.  
**DT** – Behind the scenes of robotics, are cogs and levers. What can we create?

of police, mystery, and excitement.

**English** - Like Twitch, pupils will be using books, magazines, and the internet to research a variety of birds; learning about their habitats, diet, and migratory habits. Children will then create a detailed non-chronological report to inspire future, budding 'Twitchers.'

**Geography** - Pupils will learn why some birds migrate and others do not. Using maps, pupils will track birds' migratory routes and consider the migratory techniques employed by birds. Finally, pupils will consider the human impact on birds and learn about sustainable initiatives, such as rewilding, to ensure our bird populations continue to be protected and thrive.

**DT** - Bird Hides and Bird Feeders.

Pupils will have the opportunity to explore the school's amazing outdoor area to plan where to build an effective bird hide. Using their planning questions, pupils will design and then



build their own model bird hides.

Pupils will also learn how used plastic bottles, and other recyclable materials can be turned into bird feeders before designing their own, for our forest school and outdoor learning areas.

**PSHRE** - Pupils will begin to understand why it is important to: recognise and respect different family types; the importance of trust and honesty in a positive healthy relationship; identify risks in playful 'dares' and online challenges and explain why we should never participate in activities that make us feel pressured or at risk.

## Autumn 1

## Autumn 2

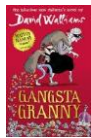
## Spring 1

## Spring 2

## Summer 1

## Summer 2

Title **Gangsta Granny**  
*David Walliams*



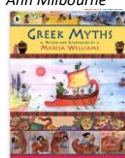
Title **Kensuke's Kingdom**  
*Michael Morpurgo*



Title **The Sword of HeroBrine**  
*Jim Anotsu*



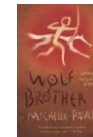
Title **Greek Myths**  
*Marcia Williams  
Ann Milbourne*




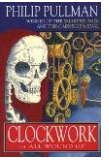
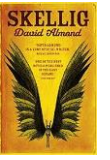



Title **The Many Worlds of Albie Bright**  
*Christopher Edge*



Title **Wolf Brother**  
*Michelle Paver*



											
<b>Genre</b>	Fantasy/Narrative	<b>Genre</b>	Adventure Narrative	<b>Genre</b>	Utopian Narrative	<b>Genre</b>	Adventure/Historical/ Myth Legend	<b>Genre</b>	Scientific Narrative	<b>Genre</b>	Fiction Adventure (Based on some facts)
<b>Synopsis</b>	<p>Our hero Ben is bored beyond belief after he is made to stay at his grandma's house. She's the most boring grandma ever! all she wants to do is to play Scrabble, and eat cabbage soup. But there are two things Ben doesn't know about his grandma.</p> <p>1) She was once an international jewel thief.</p> <p>2) All her life, she has been plotting to steal the Crown Jewels, and now she needs Ben's help...</p> <p><b>History</b> - We will research, compare and examine Crime and Punishment throughout British History.</p> <p><b>Art</b> - Research a famous artist who used pointillism. Use learned skills of 'pointillism' to create a scene scape linked to Gangsta Granny text.</p> <p><b>Music</b> - Listen to examples of waltzes from great composers. Describe using the elements of music and compose in a similar genre.</p> <p><b>PE</b> - Learn the basic footwork of the waltz box step.</p>	<b>Synopsis</b>	<p>I heard the wind above me in the sails. I remember thinking, this is silly, you haven't got your safety harness on, and you haven't got your lifejacket on. You shouldn't be doing this ...I was in the cold of the sea before I could even open my mouth to scream. Washed up on an island in the Pacific, Michael struggles to survive on his own. With no food and no water, he curls up to die. When he wakes, there is a plate beside him of fish and a bowl of fresh water. He is not alone ...</p> <p><b>Geography</b> – We are travelling around the world discovering continents and countries, mapping our journey using six figure grid references and compass points.</p> <p><b>Art</b> – we draw on our knowledge of Japanese art, inspired by the Japanese artist Hokusai, using watercolours to paint The Great Wave.</p> <p><b>RE</b>- Discuss the intricacies of Justice and Freedom</p> <p><b>Forces</b> – Investigate how different forces</p>	<b>Synopsis</b>	<p>Arthur's sister Mallu is obsessed with Minecraft. Arthur, on the other hand, can't stand playing the game . . . but when a mysterious code sucks his sister into the Overworld, Arthur has no choice but to follow her. Arthur and Mallu must battle creepers, endermen and zombies if they're ever going to make it home. As they fight to survive in the Overworld, it becomes clear that their only hope is tied to an ancient legend. A legend about the very worst creature in the world of the game. His name? Herobrine.</p> <p><b>Science</b> – Explore materials and test their properties.</p> <p><b>ICT/ART</b> – Investigate 'pixelated artwork' through creation of work inspired by Ellesworth Kelly. Use ITC skills to design and created wonderful pixelated skins and biomes.</p> <p><b>Geography</b> – Layers of the Earth, continents tectonic plates, formation of mountain ranges/Biomes</p> <p><b>Drama</b> - Artefacts created through homework are used to immerse children in the world of Minecraft</p>	<b>Synopsis</b>	<p>The Greek myths are among the greatest, most exciting stories ever told and feature some of the world's best loved heroes and heroines. The text explores the Greek myths of: Theseus, conqueror of the dreaded Minotaur; the mighty Heracles and his twelve tasks; the tragic lovers Orpheus and Eurydice; Perseus, the Gorgon-slayer; the musician Arion and his rescue by the dolphins; Pandora and her little box of horrors; the feather-clad fliers Daedalus and Icarus; and the weaving contest between Arachne and the goddess Athene.</p> <p><b>History</b> - We explore the wonders of the ancient Greek world including, lifestyle, warfare, artefacts, architecture, politics, gods, philosophy and geography.</p> <p><b>Art/Mythology</b> - We will be exploring high quality, detailed pencil drawing based on Greek Mythology and Legends.</p> <p><b>Science/DT</b> - design Greek food to tempt the gods and to show irreversible changes.</p>	<b>Synopsis</b>	<p>When Albie's mum dies, it's natural he should wonder where she's gone. His parents are both scientists and they usually have all the answers. Dad mutters something about Albie's mum being alive and with them in a parallel universe. So, Albie finds a box, his mum's computer and a rotting banana, and sends himself through time and space to find her...</p> <p><b>Science</b> – We will understand the relationship between the moon, Earth and the Sun.</p> <p><b>RE</b> – What will Jesus do? Making links with Albie and his decision making in the story.</p> <p><b>Music</b> - We will listen and appreciate Holst's 'Planet suite'. Describe and compose motifs using the elements of music.</p> <p><b>Art</b> - We will celebrate Van Gogh's masterpieces in particular 'Starry Nights' using pastels to imitate and explore his techniques.</p>	<b>Synopsis</b>	<p>Thousands of years ago, the land is a dark forest of hunter-gatherers. They know every tree and herb and how to survive in a time of enchantment until a malevolent force conjures a demon so evil that it can be contained only in the body of a ferocious bear. Only one boy can stop it - 12-year-old Torak. With his dying breath, Torak's father tells his son of his burden. He must lead the bear to the mountain of the World Spirit and beg that spirit's help to overcome it.</p> <p><b>Art/RE</b> – We will investigate tribal beliefs through exploring and creating Haida artwork.</p> <p><b>DT/History</b> – children explore the power, prestige and religious significance linked to artefacts by creating a tribal necklace.</p> <p><b>Geography/History</b> – We will compare the nomadic lifestyles of people from 3 geographic locations.</p> <p><b>Science</b> - Living things and their habitats. Animals including humans and their lifecycles.</p>

	Refine the skills with a partner and enjoy a 'Strictly-Style' dance off!	act under different circumstances				
	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Title</b>	<b>The Arrival</b> Sean Tan	<b>Title</b> <b>Clockwork</b> Philip Pullman	<b>Title</b> <b>Skellig</b> David Almond	<b>Title</b> <b>Mortal Engines</b> Philip Reeve	<b>Title</b> <b>Mortal Engines</b> Philip Reeve	<b>Title</b> <b>Secrets of the Sun King</b> Emma Carroll
						
<b>Genre</b>	Picture book narrative	<b>Genre</b> Fantasy Narrative	<b>Genre</b> Modern Day Fairy-tale	<b>Genre</b> Fantasy, historical,	<b>Genre</b> Fantasy, historical,	<b>Genre</b> Myths and legends
<b>Themes</b>	What drives so many to leave everything behind and journey alone to a mysterious country, a place without family or friends, where everything is nameless and the future is unknown? This silent graphic novel is the story of every migrant, every refugee, every displaced person, and a tribute to all those who have made the journey. <b>Geography</b> – we delve into the world of animals from across our globe. We discover uncharted territories. <b>History</b> – we relive the past conflicts of our world and feel the effects they have on human life. <b>PSHE</b> – we empathise with refugees from around the world, exploring what it's like to be a newcomer in an unfamiliar land. We touch the concept of 'family' and 'sacrifice'.	<b>Themes</b> Tick, tock, tick, tock! Some stories are like that. Once you've wend them up, nothing will stop them. A tormented apprentice clock-maker, a deadly mechanical knight- and the sinister Dr Kalmenius, who some say is the devil ...Wind up these characters, fit them into a story on a cold winter's evening, with the snow swirling down, and suddenly life and the story begin to merge in a peculiarly macabre - and unstoppable - way. Almost like clockwork .. <b>DT</b> - we propel ourselves through the curiosities of mechanics. We go through the motions of gears and cams, discovering their uses. <b>Science</b> – we delve into our circulatory systems to understand its significance to our bodies and how life is created and sustained. <b>PSHE</b> – we will be offering the hand of friendship across the	<b>Themes</b> When a move to a new house coincides with his sister's illness, Michael's world seems lonely and uncertain. One Sunday afternoon, he stumbles into the ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . . <b>Science</b> – we study the anatomy of birds and fly through the wonders of the theory of evolution. <b>PSHE</b> – we will be examining ourselves from the inside out in search for who we are and what makes us happy. <b>D&amp;T</b> – we investigate the culinary delights of Skellig's favourite meal – number 27 and 53.	<b>Themes</b> This is a world of the Traction Era, where mobile cities fight for survival in a post-apocalyptic future. Tom and Hester have been thrown together. Truly-thrown out of a city on wheels that's left them stranded and starving in the middle of nowhere while it hares off after its prey. Hester is desperate for revenge, and Tom is only desperate to get back on board his beloved London. This is a gripping adventure story in an inspired fantasy world, where moving cities trawl the globe. Peopled with convincing and utterly likeable characters, this story is a magical and unique read. <b>Science</b> – we will be shining a light on the scientific properties of light. We will investigate using periscopes. <b>History</b> – we will be going back in time to research and understand the effects that wars have upon the futuristic world in Mortal Engines. <b>PSHE</b> – we will consider the damaging effects of mankind on the planet.	<b>Themes</b> The arrival of a mysterious package begins the adventure of a lifetime for London-born Lilian and her friends, Tulip and Oz. Combining fact with fiction, this story is a step back in time, taking the reader on a journey of discovery and intrigue from the times of Tutankhamun to the post-war era in London. The twists, turns and suspense continue to the very end of the book, bringing the mystery of Egypt to life for the reader.  <b>History</b> – discover civilisations from the past, their successes and their beliefs. <b>Drama</b> – use role play to investigate daily life, rehearsing skills in preparation for the end of year production.	

		year group looking at the qualities of good friends.	We will both taste and create our own Chinese dishes.		
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