Music Development Plan Summary: Hillcrest Primary School

Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Louise Muskett David Martin Natalie Spademan
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Norfolk and Suffolk Music Hub
Name of other music education organisation(s) (if partnership in place)	Music For School's Foundation

This is a summary of how Hillcrest delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents/ carers understand what our school offers and who we work with to support our pupils' music education.

The overall objective for music provision in Hillcrest:

Our Mission Statement for Music:

We hope to foster a lifelong love of music by exposing pupils to diverse musical experiences and igniting a passion for music.

The 5 principles of Music at Hillcrest:

- 1. Teachers will be teaching from the SingUp scheme
- 2. Children are practically and (encouraged to be) enthusiastically engaged in lessons
- 3. The 4 pillars of a high-quality music lesson would be to listen, appreciate, compose and perform.
- 4. To promote critical engagement in the curriculum, children will use the elements of music vocabulary when appreciating music from a plethora of genres.
- 5. To cultivate a love of music that will encourage holistic development (Social Moral Spiritual Cultural) of all children

Music is a universal language that embodies one of the highest forms of **creativity**. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon (The National Curriculum).

Music teaching at Hillcrest Primary School aims to follow the specifications of the National Curriculum; providing a broad, balanced and differentiated curriculum and ensuring the progressive development of musical concepts, knowledge and skills.

At Hillcrest, we believe music is integral to helping children feel part of a community, so we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience. Through cross-curricular activities, children are encouraged to engage with music throughout their learning journey. This allows children to develop their knowledge and understanding of music and evolve their emotional intelligence, cultural appreciation, communicative and collaborative skills. At Hillcrest, we believe that music is a catalyst for promotion of a child's holistic development. Through assemblies and key stage performances, children showcase their talent and their understanding of performing with awareness of others. Lessons enable children to develop their skills, appreciate a wide variety of music and begin to appraise a range of musical genres.

Curriculum music

- Our full programme of the Music Curriculum can be found on the school website.
- It is our aim for children to have access to one hour of quality music each week.
- Children have access to an enriching music curriculum, including elements of the MMC (Music Model Curriculum) and the statutory National Curriculum delivered through the scheme SingUp.
- Children have the opportunity to sing within lessons and in weekly KS1 and KS2 assemblies.
- Children have the opportunity to learn to play a musical instrument (ukulele or djembe) for a term in Year 4.
- Peripatetic music teachers offer the opportunity for children to learn to play piano, woodwind, guitar and drumming.

Co-curricular music

Outside from weekly music lessons within the class there are many other opportunities for music making.

- There are currently 4 peripatetic instrument teachers offering weekly lessons. Children have the opportunity to learn to play piano, woodwind (flute/saxophone/clarinet/cornet), guitar and drums. To enable this music culture across the school there are regular performance opportunities from the pupils that have been learning instruments. This is a celebration of progress and is inspirational to other children to take up peripatetic lesson.
- There is a weekly choir club available to all KS2 pupils and we encourage those with a musical talent or passion for music to take part. There is ample space in the hall to run the choir, but performance opportunities are also organised in open spaces such as the field and playground. The D-Day Commemoration assembly, opening of Key Stage 2 Sports Day 2024, SingUp 2024

- Day and a surprise 'Flashmob' by the choir unites the school with meaningful and uplifting songs.
- There are other performance opportunities such as: Key Stage 2 Christmas Christingle Service, Key Stage 1 Nativity Play, Year 6 End of Year Production, carols shared at the local Christmas Lights 'Switch-On' and other local events.
- We have a dedicated music room as from September 2024 which will allow instruments to be easily accessible and ample space for compositional or circle tasks.
- Weekly music singing assemblies as part of a spiral curriculum will allow children to listen and
 appreciate a wide range of musical genres. Children will learn about the history of music and be
 taught music notation/transcription. The assemblies develop social and emotional wellbeing.

Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Performance is at the heart of musical teaching and learning at Hillcrest and pupils participate
 in a range of performances during their school 'career'. These include nativities (KS1),
 Christmas performances (Years 3 6) and a Leavers' performance (Year 6). Pupils also take part
 in weekly singing assemblies in both KS1 and KS2. Children who participate in peripatetic
 lessons are given the opportunity to perform to their peers. This provides them the experience
 of performing to an audience and encourages the development of skills that are required to do
 this. Parents are invited and welcomed to watch all these performances whether at school or
 outside of school.
- The choir perform at various times of the year including Christmas 'Switch-on', Tesco Christmas performances, the local library and residential homes.
- Norfolk and Suffolk Music Hub offer other opportunities for children to participate in other musical experiences.
- There is a yearly trip to Birmingham for a singing extravaganza: 'Young Voices' for members of the choir.
- The terms's Year 4 instrumental teaching ends with a performance assembly to celebrate the progress children have made parents are invited.

In the future		

- To ensure there is ample space for music lessons, circle games and group compositional tasks to be completed. In the academic year 2024-5 music lessons will be taught in a designated Music room with tuned and untuned percussion instruments easily accessible. The classroom will have current unit knowledge organisers displayed and elements of music vocabulary visible on wall displays including notation paper for teachers to model from.
- Timetable curriculum music of at least one hour each week in both key stages. **This will** continue and be monitored.
- Key Stage 2 Choir. This will continue.
- A Music display board showcasing and raising the profile of Hillcrest music making. **This** will continue.
- Peripatetic teachers giving opportunities for a range of instruments tuition. This will continue.
- To plan staff training in subject knowledge of musical vocabulary. **This is planned for September 2024.**
- To plan in assessment training to ensure that teachers are confident in their data. **This** will be planned during the Autumn term.
- To watch an orchestra. This will be planned.
- To deliver quality singing assemblies with the spiral curriculum planned. **This will** continue.

Further information (optional)						