

Term	No. of lessons	Title	Musical focus	Musical learning	Song Bank	Watch and listen
Autumn 1	6	This little light of mine	<ul style="list-style-type: none"> Pentatonic scale Gospel music Off-beat Rhythm Call-and-response Progression snapshot 1 	<ul style="list-style-type: none"> Improvise using the voice on the notes of the pentatonic scale. Sing in a gospel style with expression and dynamics. Play a bass part and rhythm ostinato along with the song. Listen and move in time to songs in a Gospel style. Sing part 1 of a partner song rhythmically. 	<ul style="list-style-type: none"> <i>This little light of mine</i> <i>Siren</i> <i>Joyful, joyful</i> <i>I wanna sing scat</i> 	<ul style="list-style-type: none"> <i>This little light of mine</i> by Sister Rosetta Tharpe and Soweto Gospel Choir <i>The power of the pentatonic</i> by Bobby McFerrin Progression snapshot videos
Autumn 2	3	The Pink Panther theme	<ul style="list-style-type: none"> Timbre Tempo Rhythm Dynamics Atmosphere Music from a film 	<ul style="list-style-type: none"> Create atmospheric music for a scene with a given set of instruments. Recognise elements of the music that establishes the mood and character e.g. the rhythm. Talk about the effect of particular instrument sounds (timbre). 	<ul style="list-style-type: none"> <i>Boom chicka boom</i> <i>Hot potato!</i> 	<ul style="list-style-type: none"> <i>The Pink Panther theme</i> How cartoon sound effects are made
	3	Composing with colour	<ul style="list-style-type: none"> Creating music inspired by colour and art Timbre Dynamics 	<ul style="list-style-type: none"> Create short sounds inspired by colours and shapes Structure their ideas into a composition Create and read graphic scores Understand timbre and texture 		<ul style="list-style-type: none"> <i>Ecstatic orange</i> <i>A colour symphony - I. Purple</i> <i>Rhapsody in blue</i> <i>Green plastic, pink oil and water</i>
Autumn 2 - Optional	6	My fantasy football team	<ul style="list-style-type: none"> Beat Rhythm Rondo Rhythm notation 	<ul style="list-style-type: none"> Compose and perform a whole-class 'rondo' with pupil composed melodic patterns. Identify, play from, and compose with rhythm patterns comprising crotchets, quavers, crotchet rests and minims. Sing a stepping melody with clear articulation and diction. Move to music marking the pulse with action durations: walk (crotchets), jogging (quavers) and stride (minims). 	<ul style="list-style-type: none"> <i>My fantasy football team</i> 	<ul style="list-style-type: none"> <i>Stepping durations 2</i> 'Main theme' from <i>Superman</i> 'Colonel Hathi's march' from <i>The jungle book</i> <i>Flower</i> by Moby

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Spring 1	6	The doot doot song	<ul style="list-style-type: none"> Chords Structure Ensemble playing and singing Acoustic guitar music Progression snapshot 2 	<ul style="list-style-type: none"> Improvise ('doodle') with voices and instruments over a chord pattern. Sing swung rhythms lightly and accurately. Learn a part on an instrument and play as part of a whole-class performance. Sing part 2 of a partner song rhythmically. Adopt a rhythmic accompaniment while singing. Listen and identify similarities and differences between acoustic guitar styles. 	<ul style="list-style-type: none"> <i>The doot doot song</i> <i>Warm-up and stomp canon</i> <i>Bogapilla</i> 	<ul style="list-style-type: none"> <i>Somewhere over the rainbow</i> by Harold Arnold and Yip Harburg <i>Where did you sleep last night?</i> by Lead Belly <i>Jolene</i> by Dolly Parton <i>Blowin' in the wind</i> by Bob Dylan <i>Gone</i> by Jack Johnson
			Spring 2	3	Fanfare for the common man	<ul style="list-style-type: none"> Fanfare Timbre Dynamics Texture Silence
3	From a railway carriage (New Unit January 2023)	<ul style="list-style-type: none"> Structure (repetition, round, pattern) Texture (layers, unison) Timbre Beat 				<ul style="list-style-type: none"> Improvise and explore a variety of ways in which words can be used to create music. Create word rhythm patterns and longer sequences and explore ways to communicate atmosphere and effect. Listen to pieces of music that have cleverly combined words and music and compare how different composers have approached it.

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Summer 1	3	Global pentatonics	<ul style="list-style-type: none"> Pentatonic scale Different musical traditions and cultures Graphic/dot notation 	<ul style="list-style-type: none"> Improvise using a pentatonic scale. Create accompaniment patterns to a pentatonic song. Use graphic and staff notation to represent musical ideas. Compare and understand that the pentatonic scale features in lots of musical traditions and cultures. 	<ul style="list-style-type: none"> <i>Siren</i> <i>Canoe song</i> <i>Cowboy song</i> 	<ul style="list-style-type: none"> <i>Everywhere we go, Skye boat song, Om Namah Shivaya, Busy weaving, Desert blues</i> Meet the band Bobby McFerrin demonstrates the power of pentatonic Howard Goodall on the pentatonic scale <i>C pentatonic scale</i> backing track
	3	Just 3 notes	<ul style="list-style-type: none"> Pitch (C-D-E) rhythm patterns structure dot notation 	<ul style="list-style-type: none"> Invent simple patterns using rhythms and notes C-D-E, structuring short ideas into a bigger piece. Notate, read, and follow a 'score'. Compose music, structuring short ideas into a bigger piece. Notate, read, and follow a 'score'. Recognise and copy rhythms and pitches C-D-E. 		<ul style="list-style-type: none"> <i>Musical ricercata</i> by György Ligeti <i>In C</i> by Terry Riley <i>Drummers part IV</i> by Steve Reich
Summer 2	6	Favourite song	<ul style="list-style-type: none"> Chords Structure Ensemble singing and playing Folk-rock styles Progression snapshot 3 	<ul style="list-style-type: none"> Sing with expression and a sense of the style of the song. Play a part on an instrument as part of a whole-class performance. Identify similarities and differences between folk and folk-rock styles. Sing one of the parts in a partner song, rhythmically and from memory. 	<ul style="list-style-type: none"> <i>Favourite song</i> <i>Wiggle jiggle</i> <i>Plasticine person</i> <i>1, 121</i> 	<ul style="list-style-type: none"> <i>I will wait by</i> Mumford and Sons <i>The times they are a-changin</i> performed by Bob Dylan and The Byrds <i>Dylan goes electric</i> - Video <i>Behind the scenes</i> - Dylan with Butterfield Blues Band <i>Wiggle jiggle</i> - Teaching video <i>Plasticine person</i> - Teaching video