## HILLOREST

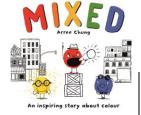
## Hillcrest Primary School Medium Term Plan

At Hillcrest, we nurture a love of reading to empower the children to unlock the full wonders of the curriculum, supporting them to unleash their creativity and champion their independence, helping them to achieve their full potential.

Year Group: Reception Term: Autumn 1



## TLC Text



TLC Hook: First Day photos Colour Day (Date to be confirmed)

				Sun	nmer Half Term 1			
		Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
	Comprehension	To independently look at book, holding them the correct way and turning pages	To independently look at book, holding them the correct way and turning pages	To listen and discuss a story  To act out a story	To recognise different parts of story (colours)  To recall parts of a story (match monster to feelings)	To share ideas about a story  To sequence 3 parts of a story	To talk about our families	To follow instructions
Literacy	Word reading		To recognise their name  To recognise taught Phase 2 sounds s a t p  To begin to blend sounds together to read words using the taught sounds	To recognise their name  To recognise taught Phase 2 sounds i n m d  To begin to blend sounds together to read words using the taught sounds	To recognise their name  To recognise taught Phase 2 sounds g o c k  To recognise tricky words – is  To begin to blend sounds together to read words using the taught sounds	To recognise their name  To recognise taught Phase 2 sounds ck e u r  To recognise tricky words – I  To begin to blend sounds together to read words using the taught sounds	To recognise taught Phase 2 h b f l  To recognise tricky words – the  To begin to blend sounds together to read words using the taught sounds  To identify different sounds	To recognise taught Phase 2 sounds – s a t p i n m d g o c k ck h b f l  To begin to blend sounds together to read words using the taught sounds
	Writing	To mark make To draw circles To follow lines drawn To draw a self portrait	To mark make To draw lines To draw circles	To sequence letters of their name  To draw their own character (colour monster)	To draw what makes them happy  To write initial sounds	To draw who is in our family To copy taught letters  To begin to write known sounds	To copy taught letters To begin to write initial sounds	To copy their name  To copy taught letters  To begin to write final sounds

			To sing number	To match		1		To find 123		
ı	Number		rhymes	objects To match pictures and objects				To subitise 1 2 3 To represent 1 2 3		
				To identify a set						
Mathematics (White Rose)  Communication and Language	Numerical pattern				To sort objects to a type To create sorting rules To compare amounts					
	Shape, space and measure					To compare size To compare mass To compare capacity	To explore simple patterns To continue simple patterns To copy and continue simple patterns To create simple patterns			
	Listening, Attention and Understanding	To understand how to listen carefully. To ask what questions. To be aware of how to sit on the carpet, as a group, and show they are listening								
	Speaking	To know and retell our TLC text saying key words. To answer what questions. To sing a variety of nursery rhymes. To know and use vocabulary linked to their TLC text. To share photos on Tapestry								
	Self-regulation	To recognise different emotions. To focus during short whole class activities. To follow one-step instructions.								
<b>PSED</b> (Kapow)	Managing Self	To wash hands independently. To put coat and socks on independently. To explore different areas within the Year R environment. To use the toilet independently.								
	Building	To seek support of adults when needed.								
	Relationship	To gain confidence to speak to peers and adults								
	Gross Motor skills (GetSet4PE)		To move safely in a space.	To follow instructions and stop safely.	To stop safely and develop control when using equipment	To follow instructions and play safely as a group	To follow a path and take turns	To work co- operatively with a partner		
Physical Development	Fine motor skills	To begin to use of To use tweezer to To thread large & To use large peg To begin to copy	ing different shape a tripod grip when o transfer objects. oeads. s.	using mark making						

Understanding	Past and Present		To talk about their family events and routines	To know about my own life story		To know how they have changed			
	People Cultures and Communities				To know that their school is in Downham Market		To know where they live		
the World	The Natural World	To take exercise	•		To ask questions about the natural environment.	To respect and care for the natural environments	To notice seasonal changes.		
Expressive Arts and Design	Creating with Materials	To draw portraits  To explo different colours	inspire our work  To draw their	To look for colour in our environment  To create collaborative artwork	To explore colouring mixing	To draw our families			
	Being Imaginative and Expressive	To sing and perform nursery rhymes To join in with whole school singing assemblies To experiment with different instruments and their sounds To talk about whether the like or dislike a piece of music To create musical patterns using body percussion To use costumes and resources to act out narratives							

We would love for children to experience first-hand the surprise and mystery of the TLC text when we first read it together in class.

Therefore, here are some supplementary texts they may enjoy alongside!

Supplementary Texts	Same Author	Readers also liked	Non-Fiction
Mix it up! Herve Tullet  The Feelings Book by Todd Parr  The Day the Crayons Quit by Drew Daywalt  & Oliver Jeffers	Colour monster goes to school Dr Colour Monster I Love You (Nearly Always) - Anna Llenas Remixed: A Blended Family - Aree Chung	My Many Coloured Days by Dr. Seuss The Day the Crayons Quit by Drew Daywalt & Oliver Jeffers Elmer by David McKee	Colours (My First Discoveries) by Gallimard Jeunesse National Geographic Kids: Colors Mix it up! Herve Tullet All About Feelings (Usborne Lift-the-Flap First Questions and Answers) The Feelings Book (First Feelings) by Felicity Brooks (Usborne)