

Hillcrest Primary School
Medium Term Plan

At Hillcrest, we nurture a love of reading to empower the children to unlock the full wonders of the curriculum, supporting them to unleash their creativity and champion their independence, helping them to achieve their full potential.



TLC Text:

Superhero Hotel: Abie Longstaff

Supertato – Carnival Catastro-pea!

Sue Hendra



TLC Hook: Superhero day!



Year Group: 1

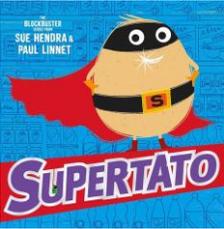
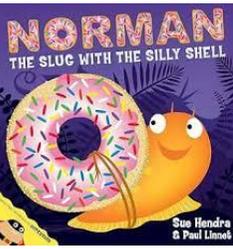
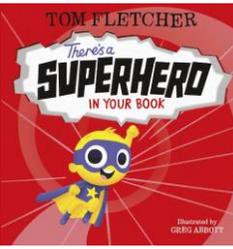
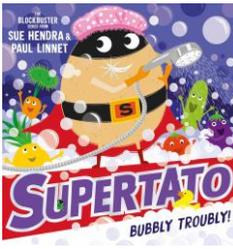
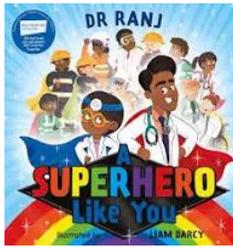
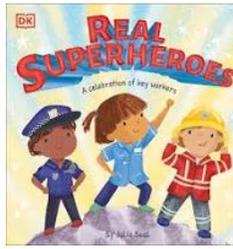
Term: Spring 2

Spring Half Term 2

	Week 1	Week 2	Week 3	Week 4	Week 5
English	To learn our new TLX text orally.	To plan their own superhero.	To write a sequence of sentences.	To learn our new text orally.	To write a set of instructions.
Grammar & Punctuation	To use –er and –est.	To use a question mark.	To use capital letters and full stops.	To use ‘and’.	To use capital letters, finger spaces and full stops.
Phonics	ar, al, tch, ture, ea, y, a	o,air, ear, are, ere	s, se, ce, aur, ear, are, ere	ce, se, ze, zz, ss	Review all GPCs and longer words Assessment week
Maths <i>Place value (within 50) Length and height Mass and volume</i>	To partition numbers to 50 into tens and ones	To estimate on a number line to 50 To find 1 more and 1 less than a number to 50.	To compare lengths and heights To measure length in centimetres.	To measure and compare mass.	To measure and compare capacity.
Science <i>Materials</i>		To test different materials and use observations and ideas to suggest answers to questions.	To compare and group together a variety of everyday materials on the basis of their simple physical properties by sorting objects.	To perform simple tests and use observations and ideas to suggest answers to questions.	To use data to explain which bridge shape is the strongest and the weakest and discuss materials used.
Design & Technology			To plan and design a superhero – choose from a list.	To make a superhero.	To evaluate our superhero
Art	To create superhero city scene for display – look at 3d buildings and using superheroes as well as everyday heroes such as police. Children look at the work By Roy Lichtenstein and experiment with creating pop art.			Please note that additional time is dedicated to Art lessons in the first part of the half-term to ensure we cover all objectives effectively.	
Music <i>Dawn from Sea interludes (3 lessons)</i>	Introduction to active listening using ‘Dawn’ from Benjamin Britten’s Sea interludes.	To get to know the music better – identifying and moving to three contrasting themes.	To create and perform a movement piece to recorded music.	To improvise question-and-answer conversations using percussion instruments.	To create a piece of music called ‘The phone call’

<i>Musical conversation (3 lessons)</i>					
Outdoor P.E. <i>Sending and receiving</i>	To develop rolling and throwing a ball towards a target.	To develop receiving a rolling ball and tracking skills.	To be able to send and receive a ball with your feet.	To develop throwing and catching skills over a short distance.	To develop throwing and catching over a longer distance.
Indoor P.E. <i>Fundamentals</i>	To explore balance, stability and landing safely.	To explore how the body moves differently when running at different speeds.	To explore changing direction and dodging.	To explore jumping, hopping and skipping actions.	To explore co-ordination and combination jumps.
History <i>The history of Space</i>			To compare how missions to Mars have changed throughout history.	To learn about Tim Peake and what he is famous for.	
Geography <i>The World and My School</i>		To explore where our town is in the country.		To see where my country is within the world.	To explore how the weather is different around the world.
R.E. <i>How did the world begin?</i>	To understand what creation means in relation to the world.	To recognise that some people believe God created the world by listening to the Jewish and Christian creation stories.	To recognise that there are different creation stories to explain how the world began.	To express ideas about what a creator might be like based on creation stories.	To explore and express ideas about how the world began.
Computing <i>We are publishers</i>	To plan their eBook, thinking carefully about the intended audience.	To select and import images for their eBook.	To add audio commentary to their eBook.	To add written text to their eBook.	To add images from the Internet to their eBook.
Life Skills (PSHE & RSHE) <i>Rules</i>	To begin to understand the importance of rules	To understand that animals have different needs and how to care for them	To begin to understand the needs of babies and young children	To begin to recognise ways in which we are the same and different to other people	To understand the range of groups people belong to

We would love for children to experience first-hand the surprise and mystery of the TLC text when we first read it together in class. Therefore, here are some supplementary texts they may enjoy alongside!

Supplementary Texts	Same Author		Readers also liked...	Non-Fiction		
						
Supertato Sue Hendra	Story Soup Abie Longstaff	Norman The Slug with the Silly Shell Sue Hendra	There's a Superhero in your book Tom Fletcher	Supertato – Bubbly Troubly Sue Hendra	A Superhero Like You Dr Ranj	Real Superheroes Julia Seal